Mook (Pearl)
TATPORN CHUAYNARONG

CONCEPT ART / COLOR KEYS / CHARACTER

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WORK EXPERIENCE

2019 – Present **RIFF STUDIO** Bangkok, Thailand
Tokyo Override Animated Series with Netflix JP (2024)
Hanumaan : Mantra Warrior Feature Film (2023)
– Created concept art and color script for production
– Created and developed prop design for 3D animation assets
– Character, set design and breakdown for production
Looking for God Feature Film
– Created visual concept and prop design for studio pitching
Tasty Tales of Food Truckers Animated Series
– Illustration
Pucca Animated Series Netflix (2023)
– Colorscript
Crash Bandicoot™ 4: It's About Time (2023)
– Storyboarding
Crash Team Rumble™ (2023)
– Color script│Mattepaint for official trailer
SC Asset (2023)
– Color script for animated short film

2022 – 2024 **AKREW** (CONTRACT)
– Working with the game dev team to create concept art & prop design for 3D assets

2022 **STUDIO DREAMHOP** (FREELANCE)
– Created key visual for comic

2018 –2021 **NATHA PRODUCTION GRAPHIC DESIGNER** (FREELANCE)

2018 **DINSAI STUDIO** (INTERNSHIP)
– 2D and 3D character design/concept art

AWARDS AND ACTIVITIES

2023 **LIGHTBOX EXPO (ARTIST TABLE)**

2022 **WORLDSKILLS COMPETITION** (INSTRUCTOR)

2020 **THESIS ADVISOR**

2019 **BEST THESIS AWARD**
– Silpakorn University│Bangkok, Thailand
– Concept art for game│2.5D animation

2016 **ART SHOW : KTC**
– Knowledge Center of Chachoengsao, Thailand

2013 **ART SHOW : UTAH GALLERY**
– Exchange student at Syracuse high school, Utah, USA

EDUCATION

2015 **BFA VISUAL COMMUNICATIONS**
– Silpakorn University│Bangkok, Thailand

SKILLS AND SPECIALITIES

Environment / Prop / Character Design
Background Color/Design
Color Keys

SOFTWARES

Adobe Photoshop
Adobe Illustrator
Blender
Procreate